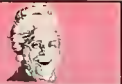




Can I touch you...there?
See Staff editorial, page 2

Aunt Louise moves
to Features!
See page 4



'Hair' let's let it all hang down!
See review, page 5



The Communicator

VOL. XXV, ISSUE 7

Indiana University-Purdue University Fort Wayne
Winner of the 1993 ICFA Division II Advertising of the Year Award

October 14, 1993

Harassment charges plague IPFW chair

By Felicia Beeching
News Editor

The new chair of IPFW's music department has a past that bunts him and could land him in federal court sometime next year.

John E. Taylor, former chair of the fine arts and music departments at Tennessee Technological University (TTU), reportedly practiced sexual discrimination and harassment, and unprofessional and unethical practices against three of his fellow female coworkers.

In August, a federal judge ordered that Taylor, after seven tries to get his lawsuit dismissed, will personally be liable along with TTU to stand trial for those actions.

Maria Fera, former assistant professor of Art History at TTU who resigned in May 1991, said in a letter delivered to Angelo A. Volpe, president of TTU that "sexual discrimination and harassment, unprofessional and unethical practices on the part of the present chairman, John Taylor, make working conditions intolerable."

Lisa Sumner, former music therapy professor at TTU, accused Taylor of sexual harassment and discrimination and filed charges with the EEOC after the university discounted her complaints about the teaching workload Taylor assigned to her in comparison to male counterparts in the Fall of 1991. She also accused Taylor of unethical behavior for hiring a male TTU music student to do a "fisher set" at a private party.

TTU offered to provide Sumner a

payment of \$65,000, along with a positive recommendation to future employers if she would drop the EEOC filing. She refused, and after being charged with failing to teach her assigned coursework, was fired by the university "for willful failure to perform assigned duties and unprofessional conduct," according to TTU records.

Sumner was the first tenured faculty to ever be fired at TTU. If the federal court finds her a victim of sexual harassment and gender discrimination, her lost wages and damages could exceed \$2 million.

The third professor, Christine Koczura, a well-respected artist of international reputation, filed charges against Taylor and John Taylor on June 1, 1993. She claims that she was discriminated against with an overload of teaching and given less pay and less desirable teaching assignments than male professors.

Koczura claims that she "was paid less than males performing the same and otherwise treated differently and less favorably than males."

On June 22, 1993, Taylor sent his resignation to Volpe, president of TTU, effective August 7. He assumed the duties of chair of the music department of IPFW on August 1, after being hired on July 9, after receiving excellent recommendations from the TTU administration.

Steve Wildsmith, former managing editor of TTU's student newspaper, The Oracle, and now a professional journalist, stated that he researched and published more than 20 articles about the charges against Taylor.

When asked what the student climate

has been and the current attitude toward Taylor, Wildsmith offered his assessment:

"During the Lisa Sumner case, most music therapy students didn't agree with her," said Wildsmith. "By contrast, Christine Koczura was one of the most respected artists in the South, and she is one of the happiest people I know."

"Her lawsuit throws more suspicion on Taylor and the university. It was a shock to us that she came forward."

He also stated that three female faculty accusing Taylor of the same charges while chair of both departments has cost him community support when Koczura filed suit.

Last summer, Kristie Schlundt, summer editor in chief of the Communicator, and F. Lane Douse, summer managing editor, researched and published a story on the harassment lawsuit and IPFW's reasoning for hiring Taylor.

David McCants, the interim vice chancellor for academic affairs last summer, stated to the Communicator that "to my knowledge, Mr. Taylor has never been sued. It is the university that is being sued."

Joseph Sumner, husband of Lisa Sumner, sent faxes to McCants, Gerald Ratliff, Dean of Fine and Performing Arts, and other administrators concerning Taylor's lawsuits filed by both Sumner in 1992 and Koczura in 1993.

Ratliff said that Taylor, as per policy on this campus, was hired in as a tenured professor at IPFW.

A local attorney, Cliff Files, gave his opinion on the legality of Taylor's posi-

tion on employment here at the university.

"How it affects him here will depend on what has happened here. What kind of work has he done here? Do these things keep following him around? His fate is in his own hands," said Files. After Schlundt and Douse's summer article, the Communicator tried to obtain photos of Taylor from both TTU archives and IPFW archives. Two unnamed sources, one from TTU and another from IPFW, said that Taylor has requested removal of his pictures from the files.

In September, Taylor refuses to give us permission to photograph him or provide us with a photo, although the Fort Wayne Newspapers have printed a photo of him recently.

Taylor had not returned our calls at press time for comment.

Child care issue surfaces

By Ramona McGown
Chief Reporter

There have been many complaints on campus concerning the rumor that students have been allowing their children to sit outside the classroom while they are attending class. The need for child care on campus remains a pressing issue, one which is often ignored by those in administrative positions.

One year ago, IPFW, Ivy Tech and Parkview formed a consortium and created a child care program, Children's Educare, which allowed all involved in the consortium to receive child care. On December 31, 1992 IPFW decided to no longer participate with the other establishments because the administration believed that the program was putting a financial strain on the school.

Frank Borelli, the vice chancellor for student affairs, states that "even though IPFW is no longer a part of the consortium, those wishing to enter their children in the Children's Educare may still do so."

The going rates for Children's Educare are as follows: the daily rate for infants is \$23; if one wishes to pay weekly for an infant, the rate is \$105 per week. For toddlers the daily rate is \$21 and the weekly rate is \$95. For older children, the rate goes down \$11 for every year of age. The current rate for a two year old is \$21 per day and \$94 per week. If a parent makes \$5 an hour and has to pay \$105 a week for child care, how much remains for living expenses?

The program is not only unrealistic, it appears to be almost useless for the people most in need of child care: those with a limited income.

Unfortunately, those in the administrative staff do not have to deal with the financial difficulties encountered at an income level of this sort. The program appears to be a bandage on the wound rather than a solution or cure.

Despite the University's administrative staff's unwillingness to come up with other avenues for those needing child care, Deb Deere, Child Care Referral Services Advocate, has made available to students a referral and a listing of those businesses who have childcare available, and their current rates.

Anyone wishing to contact Deere for more information may call the Center for Women and Returning Adults at 481-6029.

Manual selections were performed by the vice chancellors for student and academic affairs and the deans of all the colleges who together formed a receiving line and shook the hands of all the honor students.

Students who had received scholarships were also recognized. Faculty tenures and promotions were announced at the convocation, as well.

Three professors were further distinguished: Joseph Chandler, associate professor of organizational leadership and supervision, received the Community Advisory Council Award; Joseph Meyers, associate professor of music, received the Friend of the University Teaching Award; and David Skelton, associate director of development, received the Ulmer Award.

Manual selections were performed by the University Brass ensemble under the direction of George Cavanaugh, associate professor of music, and by VocalEssence, the university vocal jazz ensemble under the direction of Patricia Meador, a lecturer for the music department.

Students were presented with certificates of their achievement at the modest reception in the Walsh Memorial Union Ballroom following the ceremony.



Murray Moorthy, Ngizi Rogers, Kila Downey and Kevin Bellinger as one as they stand together to show a sign of "black power" in the musical "Hair." Photo by Paul Moring.

IPFW continues the fabulous dinner series

By Felicia Beeching
News Editor

The Fall 93 Dinner Series by the IPFW Hotel, Restaurant, and Tourism Management program begins this month, announced John B. Knight, program director and assistant professor of Consumer and Family Sciences.

Six more dinners this semester includes a variety of menus in area fine dining locations. Price ranges from \$20-\$45 per person and includes wines, all taxes and tips. All dinners begin at 6:30 p.m. on Wednesdays. Tickets are available at the Sweet Shoppe in Walsh Memorial Union or at the Consumer and Family Sciences office in Neff Hall.

On Oct. 27, Channel 21's Murder Mystery at the Embassy Theater catered by Cerutti's, (\$35/person) begins with a wine and cheese reception, then a dinner that includes romaine salad, cornish game hen, green beans amandine, wild rice, croissants, and chocolate mousse. Dine Pfeifferberger, IPFW associate professor of accounting, will provide organ and piano music; Bowser North Production will provide the theatrical entertainment.

On Nov. 3, WBNI's Taste of Italy at the Carlton Lodge catered by Casa D'Angelo, (\$20/person) will serve minestrone di Verdura, insalata Casaburra, patto di polio al Palermista con Verdura, Casa's baked bread, and cannoli.

On Nov. 10, The Greater Fort Wayne Hotel/Motel Association's Western Roundup and Buffet at Midtown Place, (\$20/person), will offer assorted appetizers, "south of the border" chili, open pit barbecue, corn on the cob, cole slaw, steak frites, corn bread, and a "sweet roundup." Country



Line dancing after dinner will be demonstrated.

The evening of Nov. 17, the Fort Wayne Convention Center and Visitors Bureau's Cajun Night at the Holiday Inn Northwest (\$20/person), entertains guests with Bob Green's Jazz Ensemble while feasting on seafood gumbo, house salad, Cajun redfish, new red potatoes, Cajun vegetables, French rolls, and key lime pie.

On Dec. 1, HomeTown Christmas at the Auburn Inn catered by Cerutti's (\$20/person) begins with a reception of cocktails and cheese while carolers set the holiday atmosphere; a dinner follows with garden salad, prime rib, vegetable medley, oven baked potato, fresh butter rolls, and truffle layered cake.

On Dec. 8, the Fort Wayne Hospitality Sales Association's Evening in Paris at Cafe Jobell (\$45/person) completes the holiday dinner series with shrimp bisque, candeloni Provinciale, spring salad, intermezzo, Chateaubriand aux herbs, vegetable medley, fresh bread, and Patisserie specialty.

Knight announced that more than 500 people are attending the spring '93 dinner series. IPFW's Consumer and Family Sciences hopes that the fall season will be well attended, also.

Adult college fair begins

By Ramona McGown
Chief Reporter

To many adults in the workforce, a college degree appears not only impossible but also unaffordable. Fifteen northeast Indiana colleges and local community groups want to change that.

On Tuesday, Oct. 19, the Intercollege Adult Network along with The Adult and Community Education Task Force will combine their resources to make college education more of a reality for adults desiring to re-enter the academic environment.

This program can help students any, where from a GED on up to a Ph.D. states Linda Johnson, coordinator for the Center for Women and Returning Adults.

This program includes a variety of workshops and free information on almost every topic related to adult education.

Some of the topics to be addressed include: financial aid information, graduate schools, choosing a career, and emphasizing the value of education in the workforce.

Johnson as well as several others from the staff and faculty will represent IPFW. Richard Hees, associate professor of communications and director of graduate studies at IPFW will assist prospective graduate school students.

"Over 96 percent of adults in the workforce are not utilizing the funds for education allotted through the companies in which they are employed," said Johnson. "Most companies do have programs that will reimburse employees that decide to acquire a degree."

"With 7 million adults entering college each year, the necessity for programs like this becomes a very important issue that needs to be addressed by campuses in communities everywhere."



An IPFW Hair cast member looks about as if to say, "Are you sure this is in the script?" Photo by Paul Moring.

Honors convocation Students, faculty receive awards

Three professors distinguished at event

By Kristie Schlundt
Staff writer

The honors convocation for the 1992-93 academic year was held last Sunday, October 3 at the Gates Sports Center. Approximately 3000 students were honored.

The annual honors convocation is hosted by the IPFW university administration to honor the students who achieve academic excellence.

About 1200 students made the Dean's List last year. Students make the Dean's List for having accumulated at least 12 credit hours that count toward graduation and having maintained a 3.5 cumulative GPA, in addition to having enrolled in at least 6 credit hours for the semester and having maintained a 3.0 semester GPA.

Last year, approximately 1800 additional students made the Semester Honors List for having accumulated at least 6 credits hours and having main-



tained a 2.0 cumulative GPA, in addition to having achieved at least a 3.5 semester GPA.

After IPFW Chancellor Jo Ann Lantz performed the welcoming ceremony, the honors students were recognized by Lantz and were introduced to the audience by the professors appointed to that task. The students were formally greet-

ed by the vice chancellors for student and academic affairs and the deans of all the colleges who together formed a receiving line and shook the hands of all the honor students.

Students who had received scholarships were also recognized. Faculty tenures and promotions were announced at the convocation, as well.

Three professors were further distinguished: Joseph Chandler, associate professor of organizational leadership and supervision, received the Community Advisory Council Award; Joseph Meyers, associate professor of music, received the Friend of the University Teaching Award; and David Skelton, associate director of development, received the Ulmer Award.

Manual selections were performed by the University Brass ensemble under the direction of George Cavanaugh, associate professor of music, and by VocalEssence, the university vocal jazz ensemble under the direction of Patricia Meador, a lecturer for the music department.

Students were presented with certificates of their achievement at the modest reception in the Walsh Memorial Union Ballroom following the ceremony.



Staff Editorial

Consenting adults follow guidelines

It's happened. We've finally reached the breaking point. Yes means yes, no definitely means no, silence, you'd better just step out.

Antioch college, located in Ohio, has come out with the most complete of all college freshman manuals. The school's policy on sexual relations is clearly stated. The questions about sex are to come before the act, not after, and if either partner is not sure, STOP! Go no further.

Communication is the key to life, which holds true in relationships. All relationships. Ask those people who've been together 20 years and then ask those who haven't had a stable relationship yet. What's the difference? Communication.

We've reached the decade of the woman. Women are being accepted more and more as equals-even in the bedroom. Women have the right to make decisions, too. Especially those that affect them the most.

WHEN Women are asked about how much they are comfortable with, and if, by chance, women aren't sure of the answer, that means no. Why? Because the absence of the word no doesn't mean yes.

No longer is pregnancy the main issue in sexual relations and AIDS has beaten to death the ridiculous and thankfully passed 70's pop culture myth. We've come to a time when sexual fears and sexual policies have become a regular in everyday conversations among adults, teenagers, even school children.

Why does Antioch college feel the need to write a "how to" manual for students. Have we come to a time when we need to have everything clearly stated and explained for us like we are in kindergarten? If so, then we've come to a time when packages of condoms should come with a pre-printed insert listing the specific questions that need to be asked at each step of sex play with the one word that gives the thumbs up for the whole thing. YES! should be highlighted in bold print with a message underneath that states: Let's review... After asking for consent to have sex, did you hear this highlighted word? If so, proceed with care. If not, leave your partner alone.

What we propose is that people all learn to respect each other enough that we ask questions regarding our willingness or hesitation to engage in any activity with one another. Even the closest relationships are not meant to be mind-reading exercises. Talk it over, then if you both feel that it is right, only then is it okay.

To all of those responsible members of the Antioch Freshman manual writing committee, we understand your concern and commend your effort. But let's forgo the flow charts of consensual sexual relations and credit one another with just a bit of human rationality and a dash of common sense. Good luck in revision, Antioch!



By F. Lane Douse,
Editor in chief

You didn't hear it from me, but the current widespread rumor of gang members driving with their lights off and someone flashing their lights to signal the gang members to literally knock their lights out or kill them is not true. I spoke with University Police Chief Loren DenHartog about the alleged "gang initiation." He contacted the Illinois police department to check and see if any incident like that had been confirmed, and found that this scenario has not been confirmed.

So, for all of you that are concerned about this situation, it is not true! But I do urge that, if you do flash your lights and someone follows you, to take caution, use your head, and go to the nearest police station. I doubt the gang would follow you there.

Now, let's talk about Billy-boy in the White House! I think President Clinton needs to know that we, the people, are not ready for another war. Now, maybe I am making too much of the situation in Somalia, (and I think not) but isn't this similar to what the United States encountered in Vietnam?

We have just begun to heal from the Persian Gulf War. The last thing we, the citizens of the United States, need to go through is another war. Maybe Billy thinks his position on Somalia will help boost his standing with the people. However, several surveys have suggested overwhelmingly that US troops should be pulled out of Somalia. Billy can only loose by leaps and bounds the already half-hearted confi-

You didn't hear it from me, but...



dence of the American people.

I think you need to listen to the people, President Clinton, and pull our troops out of Somalia. Or does someone have one good reason why we should stay? If so, I would like to hear it!

On to bigger and better things! As a college newspaper, we receive several papers from other colleges. Recently I was looking through the Ball State's Daily News, when I saw the heading "You didn't hear it from me, but... aliens are..." and I thought to myself, boy, where have I seen that before?

Then, I was flipping through Indiana University South Bend's The Preface, when I saw that they are going to start an advice column with get this, Aunt Stella. Aunt Stella... Aunt Louise, uh, I get it! She must be Aunt Louise's 'long lost sister.'

I just want the respective papers to know that we are terribly, terribly, terribly flattered that you have decided to include these additions in your paper. Imitation is the best

form of flattery, eh?

If you haven't seen 'Hair' I suggest that you do attend. I went to opening night along with a good friend of mine, Kristie Schlundt. It was an excellent production. I walked into the theater feeling like a child. The symbolic set and the music left me in awe.

After the show was over, I left the theater knowing I had learned a great deal about not only the Vietnam War but also how Americans felt back then, what they stood for and why. It was great.

As far as the nudity is concerned, you'll have to see it for yourself. But, I'll tell you this much, I felt kind of embarrassed.

Why? I don't know. I think maybe because society says you have to wear clothes because the body is sacred and all. It's just good manners. However, when it gets right down to the point, the body is beautiful. It's the only thing that groups us into one category, human. It's nothing to be ashamed of, it's

something to be proud of, and nudity is just a fact of life.

Get over it!

I am!

Hey! You know something that I have noticed for the longest time! I've noticed how Fort Wayne people drive. Maybe it's just me, but people no longer regard a red light as meaning stop. Maybe they have that bull mentality: when they see red, they go.

I'm here to tell you, folks, that's not how it is. By running those 'red' lights, you put yourself and other people in danger of getting injured, if not killed, because of your reckless actions. After it's all over with, you are the ones who yell the loudest claiming it's the other person's fault, if you're not dead.

So, let's remember, if the light is yellow turning red—that's acceptable. However, if it's solid red, let's just wait our turn.

Finally, for all of our Native American students or people with Native American heritage, IPFW is having its first Native American Student Alliance (NASA) meeting on October 18th at noon till 1:30 in Walb Union room 116. This is the organizational meeting. I suggest that all students who have an interest should attend. If you have any questions, call Karen Monroe at 422-2029 or Bob Hawley, associate professor of Human Services, who is going to be the group's adviser. His number is 484-8767.

That's all have I for now. Remember if you hear any tidbits or anything like that, feel free to drop them off by the office. I'll look into it immediately.

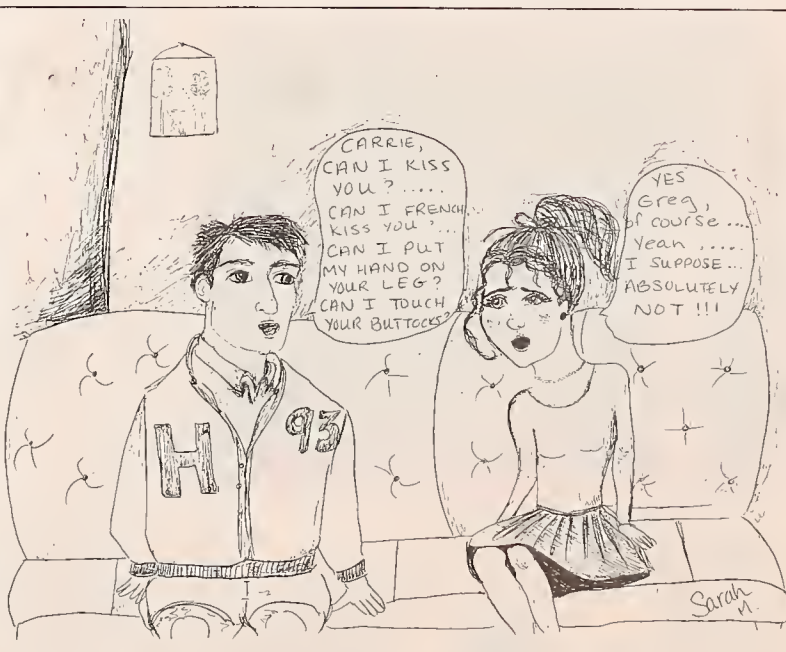
Don't forget, you didn't hear it from me.



Comment of the week:

"It is not healthy when a nation lives within a nation, as coloured Americans are living inside America. A nation cannot live confident of its tomorrow if its refugees are among its own citizens."

Pearl S. Buck



Letters to the editor

IPFW Student feels gun control necessary

Dear Editor

We have a big problem in our nation, my friend. I speak about the proliferation of guns or more precisely the proliferation of the use of guns. It is scary to think that by doing a good deed, flashing your headlights to let someone know their lights are off, someone could receive a death sentence. A portion of our population has absolutely no respect for the individual freedoms we assume are guaranteed as citizens of the United States.

What can be done to combat this problem of growing violence? Let's face it, gun control is a sham. Sure take away all the guns and there is no problem of people getting shot, but one of our rights is to own and bear arms. So we cannot really protect the right of lib-

erty by revoking a different right. The solution lies in the opposite direction. We can make it not only a right but a duty for each citizen to own and bear arms. Of course, this idea may seem radical, but is one we must seriously consider.

In elementary school, each student would be required to participate in a program on safety, proper use and maintenance of firearms. Once passed they would be allowed to carry firearms - not concealed, of course. Throughout their education, refresher courses and courses teaching advanced defensive techniques may be mandatory. It would be taught to only use the weapon for self-defense. Since they have had proper training there is a good chance they will hit what they are aiming at. It is so sad to see innocent bystanders get injured in a shooting when it could be

prevented with just a few lessons.

This new mandate would also make it more difficult to get a driver's license. Each person would need to be able to accurately fire a weapon from a moving vehicle, of course, the type of firearm you would use in the weapons portion of your driver's license test would depend on your annual income. If you are poor, most likely you will be driving a crappy car which no one is going to mess with, so qualifying with a .22 or .25 caliber would be fine. But if you have money, you will need to protect your Lexus or BMW with a 9 mm semi-automatic or UzI. More difficult, sure, but necessary. Of course, you could always hire a driver who is an expert marksman - probably the best way to go.

I am sure there will be impacts in many other areas. All problems can be

worked out in time. Na, we should not implement the plan full scale right off the bat. Pilot programs should be started immediately, though, in the inner cities. Since this is where the greatest need is and the greatest benefit can be achieved. Remember guns don't kill people, bullets ripping through organs kill people.

Edward Granzella Jr.,
IPFW Student



The Communicator

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The Communicator welcomes letters to the editor. The deadline for submission is the Monday before the issue in which the letter is to appear.

Letters should be signed, dated, and accompanied by an address or phone number. Letters will not be published without this information. Names will be withheld only for extraordinary reasons. Addresses and phone numbers will never be published. Letters must be type-written and no more than two pages, double spaced. The editor reserves the right to edit all letters and guest columns for length, grammar, and style.

The Communicator is not responsible for errors that appear in letters to the editor. Readers can send letters to:

The Communicator
Suite 215, Walb Memorial Union, 2101 Coliseum Blvd
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Interview with local representative of nation shows helping attitude

By Ramona McGown
Chief Reporter

When most individuals think of Black Muslims they often persons tend to attach a negative connotation to those representing this group. In that one on one interview with Jeffrey X, a local representative of the Nation of Islam, I wish to give information that most mass media is not inclined to touch upon and to share some of the laudable as well as beneficial qualities of the Nation of Islam.

Ramona: Why did you decide to become a Muslim?

Jeffrey X: I was given a tape by a friend that contained a speech given by Louis Farrakhan and I really enjoyed

and agreed with the principles that he spoke of.
Ramona: What about your religion do you think is special and essential for those in your community?

Jeffrey X: I feel that my religion represents freedom, justice, and equality. These three things are also the principles of the Nation of Islam but also those of the universe.

Ramona: Can you tell us what position you hold in Nation?

Jeffrey X: I am the local representative in Fort Wayne for Minister Louis Farrakhan.

Ramona: What essential practices does a Muslim have to follow?

Jeffrey X: To do for your brother as you would want done for yourself
Ramona: In your organization what are

the levels of power?

Jeffrey X: There is really one essential power in the Nation of Islam, that being Allah.

Ramona: Most individuals often wonder why you wear suits and how does this add to your religion?

Jeffrey X: This gives the young men a distinction about themselves as well as builds upon their self esteem

Ramona: What do you feel most strongly about concerning the message given by the Nation of Islam?

Jeffrey X: I feel the Nation teaches truth and through this Afro-Americans can get a true history of themselves and a true sense of where they come from.

Ramona: What businesses does your organization have besides the publication of the Final Call?

Jeffrey X: Our organization has bakeries, meat packaging companies, as well as farm land.

Ramona: Does this organization stress education and if so do you have your own schools?

Jeffrey X: We have both schools as well as universities located in Washington D.C., Atlanta, Chicago, and Detroit.

Ramona: What role does Louis Farrakhan play in the Nation of Islam?

Jeffrey X: Minister Farrakhan represents the role model of proper manhood and a conduct that all men should follow.

Ramona: What would you like to share with the IPFW students that you feel needs to be addressed by those attending the university?

Jeffrey X: Those in college who consider themselves educated should look more into the state of those who are oppressed. I feel that most college students are simply going through the motions while attending a university. Too often the students are not motivated by the knowledge that they are acquiring at school but rather those monetary rewards that they will be receive as a result from their degree.

Ramona: Most individuals tend to feel that the Nation of Islam has a very negative attitude toward white people?

Jeffrey X: I do not feel that the Nation has a negative attitude towards whites. Often when the Nation speaks the truth of both past and present actions by

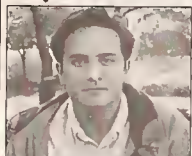
those who are in power, we are seen as behaving in a militant manner and therefore perceived as being hateful or possessing negative attitudes towards white.

Ramona: What final thing do you think makes the Nation of Islam a unique organization?

Jeffrey X: The Nation of Islam has had the most productive results in the history of black people. We have went into neighborhoods that were primarily crime ridden areas and have successfully lowered the crime to a minimal level, without the use of guns or weapons. These are the types of actions that rarely get any type of publicity or recognition.

Voices by Paul Moring, Photo Editor

Q: Would you support or participate in the development of a code of conduct for students regarding safe and consensual sexual relations on campus?



Frank Kowalewicz
"I believe it's up to the people themselves unless it is harmful to anyone involved directly or indirectly."



David Reber
"No, I would not support a code. I would hope it would not be needed."



Gannon Troutner
"No. People are old enough to make their own responsible decisions."



Debbie Byers
"There are ethical codes in life in general and schools should follow the same rules."



Cindy Mapes
"I would have to say no because it doesn't matter if there are rules because people will disregard them anyway."



Ellen Mierzwinski
"I believe when a code of conduct is established private matters are brought into the public needlessly. Keep sex in private."



Julie Surfus
"Yes, I think you should know when & where you can do those things. Other people don't want to see that."

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Upcoming Events

If you want to further your education or desire additional training, be sure to attend the Returning to Learning Adult College Fair on Tuesday, October 19, 3 to 8 p.m. at the downtown Allen County Public Library. FREE. Contact the Center for child care reservations.

MUSICA FEMINA FLUTE-GUITAR DUO, scheduled on October 10 at 7:30 p.m. in Neff Recital Hall, presents a fascinating program which speaks directly to students of the humanities, European history, classical music, and women's culture by introducing dynamic women composers from the early 1600's to the present day. Tickets available from the Center, the Sweet Shoppe (Walb), Information Booth (Kertles), Department Of Music, or Campus Ministry.

"Opening Educational Doors for Girls: Gender Equity Forum" will be presented on Thursday, October 28, 7 p.m. in Classroom Medical, Room 159, and will feature Myra and David Sadker, professors from the American University in Washington, D.C.

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CAMPUS CALENDAR

October 14 through October 21

SENATE MEETING EVERY MONDAY AT NOON IN WALB 116

10/14: -Newman Student Group: Presentation: "Why is it Tough to be Catholic?" WU 222-226, 5 p.m. Food provided.

-Intramurals: Participants' meeting, volleyball, GC 218, 5 p.m.

10/15: -Fine Arts: Metalcrafts Visiting Artist Workshop Hamlet Terrian, FA 119, 1-4 p.m.

10/16: -Music: Tri-State Honor Choir Concert, NF Hall, 7:30 p.m. (free event)

10/17: -School of Fine and Performing Arts: Faculty Artist Series Recital, NF Hall, 7:30 p.m., General Admission: \$4, Free with IPFW I.D.

CAMPUS SAFETY WEEK 10/18-10/22

10/18: -Multicultural Services: Hispanos Unidos co-op communication meeting, WU G21, noon

-Intramurals: Volleyball League begins, GC, 7 p.m.

10/19: -Red Cross: blood typing, KT ground floor, 10 a.m.

-Career Services: Disabled Students Excelling in Leadership Communication (daSEL), WU G21, 11 a.m.

-Campus Safety: Mock Accident, parking lot 6 (between ET and LB), noon

-Center for Women and Returning Adults: Returning to Learning: An Adult College Fair, Allen County Public Library-main branch, 3-8 p.m.

-Athletics: CPR recertification, adults, WU G21, 6-10 p.m. (also Oct. 25)

10/19: -English and Linguistics: Visiting Writer Series, Sharon Stark reads from her work, WU 224, 7:30 p.m.

10/20: -Safety Week: K-9 demonstration, location TBA noon

-Hotel/Restaurant and Tourism: Dinner Series, Channel 15's Caribbean Cruise at the Wharf, \$25 per person, 6 p.m.

-Music: Musica Femina, NF Hall, 7:30 p.m.

General Admission \$5, students \$3

-S.A.B. Movie: "Body of Evidence," (RC) CM 159, 7:30 p.m.

-Speech and Hearing Club: Bake Sale, KT basement, 8 a.m. - 4 p.m.

10/21: -CSSAC: Annual Blood Drive with the Red Cross, Walb Ballroom, 9 a.m. - 2 p.m.

-Campus Safety: Mock Trial, Walb 224-228, Noon to 1:30 p.m. Sponsored by IPSCA.

-University Police: Crime statistics and graphs WU Plaza tent, 11 a.m.

-University Religious Forum: "Euthanasia and Physician-Assisted Suicide: Exploring Ethical Dimensions," William Bruening, philosophy, WU G21, noon

-S.A.B. SPECIAL FEATURE:

"Army of Darkness"
CM 159, 7:30 p.m.



Aunt Louise tells all



Dear Aunt Louise,

I have a problem I think you may be able to help me. I have a small crush on my best friend's boyfriend. Okay, I like him. They are having a really hard time. He confides in me about their problems because he can't tell his girlfriend, my best friend. Often when he tells me his problem, I give him advice on the situation. I make it a point not to tell his girlfriend, my best friend. She will come back and tell me what he has done. Eventually, she ends up asking me for advice. I'm afraid I am going to allow my own personal feelings influence what I tell them both. What should I do?

Yours,

Helpless

Dear Helpless,

Dearie, I can see you are between a rock and a hard place. What I think you need to do in this instance is stay out of the whole situation. Since you have feelings for this young man, I think you really need to remove yourself and look inside your little heart to find out where your emotions really stand. It could be just a little crush.

If you find that your feelings are true

for him, I think the best thing for you to do is tell them the truth. Explain to them that you enjoy their mutual friendship, but you can't continue to be a sounding board for them because it may destroy their relationship. Then you should encourage them to solve the problem themselves which is their communication line. Communication is the key to any relationship.

I remember, when my porkchop Dorcus and I would fight, I would complain to my best friend, Bethel. She would tell me, "Louise! You need to talk to Dorcus. He's the one you married!" And to this day, I talk to my Dorcus.

As far as your feelings, if she truly is your best friend, you'll work through them until you are out of this cycle.

Your loving Aunt Louise

Dear Aunt Louise,

I have been single for the longest time. I have a place and no one is there. My friends have gotten married. They no longer have time for me. What should I do?

Yours,

The Lonely Man

Dear Lonely Man,

I know what you're going through is terribly painful. You feel as if you are alone and no one cares. I went through that period when my Dorcus was off fighting in one of the World Wars. It's been so long I have forgotten which one, ha-ha!

My little sugar cube, what you need to do is become more active at school, if you are a student or at your place of employment. You could become a Big Brother. Everyone needs somebody. Get out and enjoy life!

As far as finding a mate, just continue on your positive tack and look at the nice wholesome women at church.

You'll find someone when the time is right. You gotta have a little faith!

Computer tutors available

By Anita Stelnbacher,
Copy Editor

The first impression one might get walking through the computer lab for the School of Arts and Sciences, is an overcrowded room full of computers and equipment with so much activity at times, that it borders on chaos.

The computer lab is located in the Classroom Medical building, Room 214 with Instructional Technology Coordinators, Randall Wert and Debra Sowards. Wert handles the networking aspect of the computers and Sowards handles training.

When Wert and Sowards took over their newly created positions in the fall of 1990, they took over an empty room. The primary goal at the time was assessing needs. What did the faculty want to do? How did they plan to do it and what did they need?

At the time, the immediate needs were for equipment, training facility to use the equipment and teaching faculty how to integrate technology into their instruction.

Consequently, 50 XT computers (not new) were purchased, along with 60 Gateway computers and 7 Macintosh computers, for use by faculty. 50% of the purchase was funded by the School of Arts and Sciences and 50% by the Vice-Chancellor's office.

Today the lab houses two IBM-compatible computers, 7 Macintosh computers, a laser disc player, two CO-ROM drives and a Macintosh scanner. The Macintosh computer and the PC can hold so much media.

Although Sowards' job initially included a lot of group training, it has evolved into working with individual needs and at times, training individual faculty's classes, e.g., Rachelle Darabi's English as a Second Language (ESL) class on the rudiments of WordPerfect 5.1. She also finds herself working with conversions, most recently, WordPerfect for

the Macintosh. Sowards is also responsible for writing and distributing several hand-outs on various IBM and Macintosh programs. She often acts as a resource person as well, primarily for the School of Arts and Sciences.

"Our future is in multi-media," says Sowards, who has developed a keen interest in it. "Alice to Ocean," a very impressive program, developed on Macromind (a multi-media program for the Macintosh) is about a woman in Australia who rode from the middle of the road to the ocean. Film footage, music and professional photography has been co-ordinated together in this computer program - (it took \$50,000 to produce).

In contrast, the Hypercard authoring system that comes with the Macintosh computers bought, is a much less sophisticated, yet extremely useful as a teaching tool. Michael Kauffman of the English and Linguistics department and Julie Scherr, Audiology and Speech Sciences department are teaching Hypercard to their students who have to create Hypercard stacks for their assignments. Sowards' taught Hypercard to both of these professors and to date, has taught the program about 30 people.

"The hardest part is learning to use technology properly and coming up with the right materials," says Sowards. Her main challenge right now is the need to create Hypercard stacks on various subjects and she is looking for student volunteers willing to devote time to this project under the guidance of them. She recommends some computer experience, on either an IBM or a Macintosh computer, preferably in a Windows environment. We hope some students take her up on this challenge. It could be a valuable learning experience.

Reincarnation

By Jo Ann Steinforth
Features Editor

The IPFW Student Activities Board presents "The Back Doors" on concert on Thursday, October 14 at 8 p.m. at the Gates Sports Center.

"The Back Doors" recreates the classic songs of the popular 60s band, "The Doors," with favorites such as "L.A. Women," "Light My Fire," and "Love Her Madly." "The Back Doors" consists of four musicians that have been together for 10 years. Lead by vocalist Jim Hakim, they have appeared on national television in shows such as Entertainment Tonight and PM Magazine. They have been touted as a shocking reincarnation of Jim Morrison.

Hakim is amazingly similar in appearance to Morrison, both in looks and voice and met Morrison personally. "The Doors" were a mystical, eerie sounding group," said Hakim. Morrison's music and sound is most interesting, and that's why I decided to do this.

"Jim Morrison wrote his songs a very certain way. I'm interested in the mood, sound and feel of the song and I want to portray that to the audience," added Hakim.

Besides sounding and acting just like Morrison, Hakim has his own style which gears him up for a performance. Hakim said that much of his success onstage his attributes to his preparation offstage.

The group was formed as a way to keep the music of Morrison accessible to young audiences and there very first appearance was a sell-out.

As reported by Frank Lynch of the Evening News (Harrisburg, PA), "By the time Jim Hakim finishes, he has convinced most of the audience that he is in spirit, if not in fact, Jim Morrison."

Tickets for the concert are \$5 general admission of \$3 for students with activity cards. The Sweet Shoppe in Walb Union Building will have advanced tickets for sale with \$1 off.

Caribbean Poem

A poem by John Agard, Guyana, entitled "Pan Recipe." Taken from "Unifying Themes in Caribbean Cultures"

This poem resulted from a ban on drumming, the practice of beating out rhythms on the ground with cured sticks in the late 1930s, young men in the urban shams of Trinidad turned to using metal biscuit tins and old oil drums, and that is how the modern steelband "pan" was created.

First rape a people
summer for centuries

bring memories to boil
foil voice of drum

add pinch of pain
to rain of rage

stifle drum again
then mix strains of blood

over slow fire
watch fever grow

til energy burst
with rhythm thirst

cut bamboo and cure
whip well like hell

stir sound from dustbin
pound handful biscuit tin

cover down in shanty town
and leave mixture alone

when ready will explode

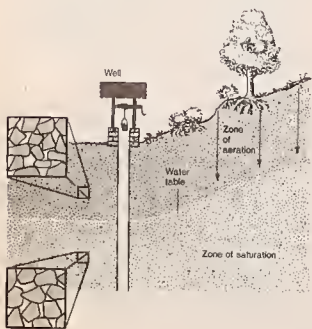


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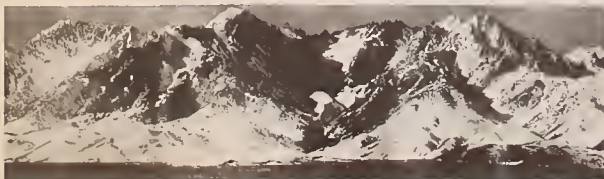
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Hair New theatre presents play

By Jo Ann Steinforth
Features Editor

The rock musical "Hair" celebrated its 25th anniversary and opened to a sellout crowd Friday, October 1, at 8 p.m. in the new Williams Theatre, with a speech by director Larry Life and a reception in Room 113 afterward.

The evening marked the official opening of the new theatre, which was named for the late Ernie Williams, editor of the News-Sentinel from 1966 until he retired in 1982.

Gerald L. Ratliff, dean of the school of fine and performing arts, introduced Larry Life to the audience after the performance.

"Tonight is the formal dedication of this new facility for those that are here tonight and for those who will come later," said Ratliff.

Ratliff also thanked faculty designers Steven T. Saratore and Craig A. Humphrey, for their work on the costumes.

Why choose Hair? When asked this question, Life answered by saying that he chose Hair as a history lesson. Many people in the audience were

not born yet in 1968

"We must challenge ourselves, we are an academic theatre, so we must pose difficult questions. I want to be challenging and show all facets of my art," added Life.

In a different political climate, the cast recreated the turbulent times era of the 60s.

The play was a warm and funny look at the 60s and the main character of Claude, played by Jeff Schmidt had to make the difficult personal decision of whether to burn his draft card, or remain with his friends in 1968 New York City.

The brief, two minute nude scene marked the first act finale. The tribe members emerged from underneath a parachute, marking their "rebirth."

Many people in the audience showed their enthusiasm for the play by wearing period clothing from the 60s. One 18-year old remarked that the play was better than he had expected.

Music was by Galt MacDermot and Sound Design by Tom Tempel.

An exhibit of historic posters and "Flower Power Fashions" by Pam Brown and Rebecca Good were on exhibit in the lobby.

This is the age of Aquarius

Photo by Paul Moring

Diary closes

By Mark S. Snyder
Guest Writer

DAY 13

Two weeks until opening night Rehearsals take on an even greater intensity. Word has it (from those who have worked on a Larry L. Life musical in the past) that the remaining rehearsals before opening night will become not unlike a Marine boot camp. Rehearsal ends with the cast in high spirits, most of whom proceed to a local restaurant where the revelry continues long into the night. It has been a hard three weeks and time to unwind is long overdue.

DAY 14-19

The week has been a blur with each



day running into another. It is the final week before run-throughs and dress rehearsals and is filled with final "fine-tuning" and visits from the local press. Mr. Bill Carlson of the News-Sentinel, and Ms. Deb Noel from the Journal-Gazette have been on hand to interview cast members and record observations for the feature stories which they will write.

Additionally, both local newspapers have sent photographers to take the photographs, which will accompany those articles. Additional guests on hand include the Dean of the School of Fine and Performing Arts, Gerald Ratliff, Dr. Louis Cantor from the IPFW History Department, and Professor Steve Saratore, who is designing the set and lighting for our production.

DAY 20

The final weeks begins. We are now

running the play from beginning to end, complete with our live musical accompanists. The stage is now occupied by true "flower children" as witnessed by the tears streaming down the faces of the cast members as the final number in the show, "The Flesh Failures/Let the Sunshine In," is sung. "We starve, look at one another, short of breath, walking proudly in our winters, facing a dying nation." The words are understood by all. The sadness is felt by everyone. The dream that died can now be mourned by each member of the cast.

What was to be the "dawning of the Age of Aquarius" is now understood to have only become the sunset for the hopes and dreams of a generation who longed for a better world. A world of peace, love and harmony.

With this being the end of these diaries we in the cast would reflect a moment for you on what this play has

come to mean for each of us. While we each may have our own interpretation we would agree, I think, that in the words of John F. Kennedy, those young people of the 60s went forth and picked-up the torch that had been passed with the hope that the glow from that fire would truly light the world to a new age of peace and love among all peoples. And while that torch was extinguished and its fire guttered we hope that you might see our play and leave with these words from a song from another play about an ideal and a dream that could not exist, or would not be allowed to exist in this world.

"Don't let it be forgot
That once there was a spot
For one brief shining moment
That was known as Camelot."

Incarnation of and the Doors



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Journalist to speak

By Jo Ann Steinforth
Features Editor

Amnesty International hosted a discussion with John Wheeler, a foreign correspondent with Associated Press on Tuesday, October 12th at 7:30 p.m.

The meeting began with an introduction to AI and included writing letters and was followed by Wheeler's discussion.

Wheeler spent 15 years in Franco, Spain and was in Peru for 2 1/2 years during the rise of the guerrilla terrorist group, "The Shining Path," and wrote a book on this group. This resistance group followed the Maoist doctrine.

Wheeler, who is now retired and lives in Wabash, Indiana was able to talk to a few guerrilla's and report on their uprisings during that timeframe.

"The Shining Path's purpose was to overthrow the government. They started in the highlands and have now expanded to cover the country. The guerrilla war in Peru started in 1980 and has seen three Peruvian presidents," said Wheeler.

"The Peruvian courts are very crowded, and most peasants spend a long time in prison waiting for their trial," said Wheeler.

When he arrived in Peru in 1982, the count of political prisoners were known to be 259 and by the time he left the country there were 5,000 missing or dead prisoners, mostly civilian peasants. At the present, the count of missing person's is reported to be up to 20,000.

"The Peruvian courts are very crowded, and most peasants spend a long time in prison waiting for their trial," said Wheeler.

As stated in the AI bylaws on human rights, their mission is to contribute to the campaign for human rights.

Amnesty International defines human rights as every person deserves to be treated with dignity, to be safe and secure, and to have the means to meet basic needs of survival, such as decent food and shelter.

When AI states that one person has human rights, we are really saying that

other persons have human responsibility. Each person bears the responsibility of behaving toward other people in a certain way—each of us is obliged to respect the inherent human dignity of others.

In other words, any appeal demanding respect for one person's human rights is really an appeal aimed at the behavior of others.

Because of the specific rights that AI seeks to protect, the organization's appeals are aimed at the behavior of governments and of others who wield power. The movement insists that governments live up to their responsibility to safeguard the security and to respect the dignity of human beings. AI calls on people everywhere to join with it in making this demand.

Their mandate is summarized as follows: Their work centers on particular grave violations of fundamental human rights. AI opposes imprisonment that violates every person's rights; and freely to hold and to express his or her convictions without resort to the use of advocacy of violence, and to be free of his or her ethnic origin, sex, color, or language.

"Our goal is to write letters on behalf of three prisoners a month and the basic program is designed to introduce new people to AI," said Jane Martin.

"The program is expanding to include people who have been killed and not receive a trial," said Martin.

Josue Njock-Libii, an associate professor of Engineering and a native of Cameroon has been involved with AI for over a year. He has sent letters on behalf of political prisoners in Asia and Latin America.

"AI is a good organization and I believe has been effective in the release of some prisoners," said Njock-Libii. Amnesty does not accept financial donations and is completely independent of political influence.

AI's mission is to contribute to the campaign for human rights. Meetings are held the second Tuesday of each month at the Unitarian Meeting House.



Is this a scene from a strange alien landscape? Look behind CM for the answer

Researchers Wanted

By Jo Ann Steinforth
Features Editor

Undergraduate students at IPFW are eligible for hands-on research with a few of the nation's top scientists at one of seven national research labs throughout the academic year, sponsored by the U.S. Department of Energy (DOE). Students in the computer science, engineering, physics, environmental and life sciences, mathematics or physical science can apply for the Science and Engineering Research Semester (SERS).

The DOE hopes to encourage undergraduate students to continue their studies in science and engineering. Over 400 students annually receive SERS appointments at a participating lab across the country.

Participants will become members of research teams engaged in long-range, intensive investigations at these outstanding facilities.

Fields of study include artificial intelligence, biomedicine, basic and applied chemistry, earth and space sciences, environmental and life sciences, mathematics and computer science, high energy and nuclear physics, and more.

SERS includes many educational opportunities, as well as hands-on research. Seminars and symposiums will offer participants the option of

enrolling in a course at a nearby university.

Students are also encouraged to arrange academic credit for their home institutions.

To be eligible for the program, students must have completed the sophomore years at an accredited U.S. community college or a four-year college or university.

Application deadline for the spring semester is October 20. While in the program SERS participants will receive \$225 per week for housing and travel reimbursement.

Further information can be obtained by contacting Science and Engineering Research Semester, 901 D Street, SW, Suite 201 A, Washington, D.C. 20024 or (202) 486-2426.

Professor publishes poem

By Carrie Jo McCombs
Staff Writer

Hermine J. van Nuis, associate professor of English at IPFW and the recipient of the 1990 Friends of IPFW Outstanding Teacher Award, is about to see an article she did on John Milton's poem "L'Allegro" published in the Milton Quarterly.

The Milton Quarterly is the top journal in its field and being published in such an internationally known journal is quite an honor.

Professor van Nuis' interest in this particular poem came from her experiences with teaching. Her main teaching interests are seventeenth century literature.

In fact, she has done other publications on literature of this time. Van Nuis claims that no matter how often she teaches a certain topic or piece of literature she always hits upon new ideas and approaches.

Her research and study on "L'Allegro" took over two years. The process of revising her article to satisfy various readers took a whole summer in itself. She started her search for publication by sending her article to the top journals in the field and luckily, the claims, it was accepted by the Milton Quarterly.

However, her colleagues and students all agree that it is not mere luck that got van Nuis' work published, but her dedication and sincere work.

"Professor van Nuis has a lively sense of humor and is committed to her work and takes it very seriously. She definitely has a great love of literature," said Fred Kirchhoff, Chair of the English department.

"Hermine is a fine teacher and outstanding scholar. She is very interesting and creative," said Judy Clinton, executive director of University Relations.

In her article, van Nuis takes a very unique, psychological approach to "L'Allegro." She challenges the criticisms of general literature critics by proving that "L'Allegro" is a much more subtle and difficult poem than its counterpart "L'Inferno."

Van Nuis also takes pride in her Dutch heritage. This can be seen through her research and publication on Dutch literature. She grew up in Holland during World War II and has lived there a number of years. She graduated from the University of Michigan, where she taught. Van Nuis also taught at Calvin College in Michigan.

IPFW is honored to have such an extraordinary scholar and lover of literature.

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CAMPUS MINISTRY

- ▲ "Let Justice Roll" Road trip to Manchester College to hear musician Ken Medema & Sojourners magazine founder Jim Wallis. Join us for this evening of song and prayer on the gospel call to justice and peace. Departing Monday, October 11, 5:30 p.m. from Helmske Library parking lot.
- ▲ PIZZA CHAT - "Why it's Tough to be Catholic!" Sponsored by the newly-formed IPFW Newman Student Group (Catholic Student Group). Thursday, October 14, 5 p.m., Walb Memorial Union, Rooms 224-228. Everyone is welcome. Call 481-6994 (for pizza count).
- ▲ University Religious Forum Lecture/Luncheon "Euthanasia and Physician-Assisted Suicide: Exploring Ethical Dimensions" Dr. Bill Bruening, Professor of Philosophy, IPFW. Thursday, October 21, Noon to 1:15 p.m., Walb Memorial Union, Room G-21.
- ▲ Holy Day - All Saints - Catholic Mass November 1, 12:15 p.m. Kettler Hall, Room G-44. Sponsored by Newman Student Group.
- ▲ "Dare To Begin, Believe, Belong!" Ecumenical Student Conference - November 5-7, 1993 at Camp Wyman (near St. Louis). Explore your spirituality and role as a Christian in today's world. Call Campus Ministry at 481-6994 for registration information.
- ▲ Volunteer Opportunity Workers are needed to assist with the Fort Wayne Health Fair for the poor and homeless November 8-10. A variety of jobs are available for 1-2 hour shifts. For details and sign-up, call the Campus Ministry Office.

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percent from heterosexual
contact; and 6 percent
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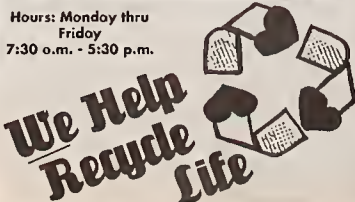
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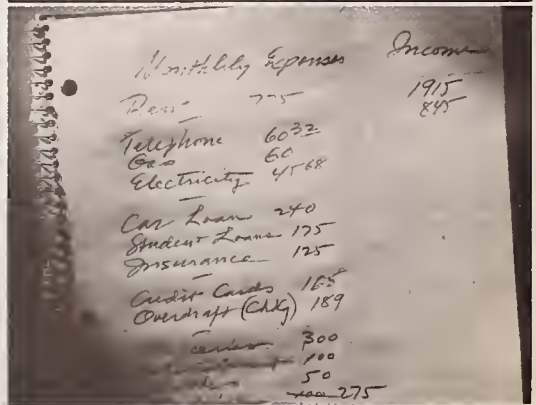
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Bulls star ends career

By Aaron N. Thompson
Sports Editor

Well, Chicago Bulls fans, brace yourselves.

The "god" of basketball has decided to call it quits. Yeah, everybody knows who I'm talking about - Michael Jordan.

Jordan has been the single most dominant figure in the sports world for quite some time now. His face has been plastered on the front of everything - cereal boxes, t-shirts, and hot dog commercials. His face and likeness have almost been used to the point of downright absurdity.

Every new player has to be compared to him. No new guy can establish his own identity anymore, he has to have similar attributes to those of the "great one."

The announcers on television had to run his name into the ground, didn't they? It was always "Jordan is so great, he is unstoppable" and "he was totally off-balance when he shot that," even though he just shot an airball (I am not saying that this happened a lot, but sometimes the announcers favoritism was so blatant it was pathetic).

For the past three years, it has been nothing but Jordan, Jordan and more Jordan.

I respect Michael Jordan with the highest amount of respect I can give a professional athlete. He was the greatest player in the history of professional basketball, and that includes Wilt Chamberlain.

It was terrific to watch him play because he liked to dunk and he seemed to glide on air.

He has taken his team and himself to the limits by winning three consecutive NBA titles and all of those other awards and accolades that have been heaped upon him for the past nine years.

However, this is all going to come to a screeching halt.

Finally. Has anyone out there in the media world ever considered that there are fans in this world that are fans of the NBA that haven't been fans of Michael Jordan.

Ist maybe, just suppose, that somewhere in Portland, Oregon or maybe in Phoenix, Arizona, someone downright dislikes the guy.

Just imagine that just maybe someone

doesn't like the fact that one man's royalties from a shirt have increased the price of tennis shoes by about \$50.

Maybe, just maybe, someone out there would like to eat a bowl of cereal without seeing his face. Maybe someone out there knows that even if dunk "Gladiator," you won't "Be like Mike."

Maybe that some person is happy with the way that he is, and doesn't even want to "Be like Mike."

Maybe someone out there would like to read an issue of Sports Illustrated during the NBA Playoffs and not see Michael Jordan on the cover every other week. Is what he did so spectacular that it deserves the cover? Doubt it.

Maybe some fans aren't overly impressed about how arrogantly the man played basketball, by how many times he shot the ball.

Maybe someone out there wanted someone else to be the winner.

As hard as it is to say, I'm glad it is finally over.

Everybody knows or will soon realize that the Bulls are not a very good team without Michael Jordan. They will probably slip quite a bit and will not "four-peat."

Now people are going to have to look for new talent in the league to root for, and believe me, it's there. But people have been so blinded by Jordan and his winning ways to see them.

This league is not going to go broke by any means without Michael Jordan. Fans of Jordan are probably sad or upset about his decision to call it a career. But when someone lives in the public eye as much as Jordan has in the past nine years, it has to stop.

Jordan didn't have any privacy, he couldn't do anything without a camera following him around. He couldn't even mourn for his father at his funeral without someone taking a picture.

This privacy, or lack thereof, is the sole reason I believe for the early retirement.

So, to Bulls fans, I'm sorry, sort of. You've had your fun in the sun, but life goes on, eh?

To the rest of the league, like fans in Cleveland and Phoenix, congratulations. It is now officially your turn to stand up and take the spotlight.

And last but not least, to Michael Jordan, enjoy your life and your new privacy.

But let it be known that you are not the only one who is going to enjoy it.

Mastodons have a good week

Women's Tennis:

Overall - 10-3, Last Week - 1-0

Last week's results:
IPFW 9, Glenbrook 0
Fourth in GLVC championships at Louisville, KY

IPFW (overall, 10-3, Great Lakes Valley Conference, 5-3) finished the GLVC season last Saturday with a fourth place finish in conference play. Head Coach Dan Bragan, who inherited a program that finished 3-11 in 1992, was named GLVC Coach of the Year after leading the Lady Dons to a 10-3 season, 5-3 in the GLVC. Standing out for IPFW was Carrie Claypool who won the #4 singles championship with a 4-6, 7-6(7-1), 7-6(8-6) thriller over Jacquie Duval of Indianapolis.

IPFW will have one final match this Tuesday against Bethel College at IPFW.

Soccer:

Overall - 4-8-1, Last Week - 1-2-0

Last week's results:

IPFW 3, Saint Joseph's 1

Kalamazoo 3, IPFW 0

Lewis 2, IPFW 0

IPFW (4-8-1 overall, 1-3-0 Great Lakes Valley Conference) finished the week at 1-2, falling to 4-8-1 on the season. In gaining their first GLVC win of the year against St. Joseph's, Jason Turfinger scored two first half goals that would prove to be enough for the Dons. Matt Schmitz saved eight shots in goal for IPFW, and Kevin Spiker scored another goal as IPFW claimed the win.

Cross Country:

IPFW men's and women's cross country teams travel to Bloomington, IN, this Friday to compete in the Big

State/Little State Invitational. This meet will feature every university and college in the state.

Last week was once again a triumphant one for the women's program as they captured their third trophy of the season by finishing second in the Goshen Invitational. Led once again by freshman Dawn Valle, who finished second overall, the Lady Dons have brought home more hardware this season than any other cross country squad in IPFW history. Also, finishing near the top was freshman Tracey Rippe (7th), Kay Fulver (14th), and Shannon Wetzel (19th).

The men's squad placed fifth in the invite, paced once again by Sam Nolan, who placed 18th. Tim Davis finished 27th, while Jason Ramey came in 37th place to lead the Dons.

Women's Volleyball:

IPFW still in GLVC Title Hunt

Last week's results:

IPFW def. Bellarmine 15-5, 15-6, 15-13

IPFW def. Bellarmine 15-5, 15-7, 6-15, 15-13

Overall Record: 8-14

GLVC Record: 3-2

Volleybonds Get Back in GLVC Race

With 2-0 Week

For the first time this season, IPFW has finished the week with a perfect record, defeating Kentucky State and Bellarmine last Friday and Saturday. The perfect week has also put the Lady Dons right back in the thick of the GLVC race, trailing only Lewis and Northern Kentucky who have one loss each.

Never in any trouble against Kentucky State, the Volleybonds would get on track early en-route to the win. Led once again by the trio of Heather Teagarden, Jill Lyon and April Baer, the squad would surrender only 10 points for the entire match in closing out the 15-2, 25-6, 15-2 GLVC win.

A little better challenge would be given on Saturday as the Lady Dons

visited Bellarmine. Taking the first two games 15-5 and 15-7, IPFW would receive a scare as Bellarmine would take game three 6-15. But a tough stand and some key defense would preserve the match in the fourth game as IPFW held on to win 15-13. Shannon Smith had another terrific night with a career high 23 kills, while Teagarden finished with 21 kills and 18 digs for the Lady Dons. Lyon also had a season high 60 assists in the win.

The Volleybonds will welcome Hillsdale College to the Gates Sports Center on Tuesday at 7:30, before traveling to Ashland, Ohio for the Ashland Invitational on Friday and Saturday.



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